

Lakeland  
SINFONIA



2024-25 SEASON

# Lakeland Sinfonia Classics

[www.lakelandsinfonia.org.uk](http://www.lakelandsinfonia.org.uk)

# WELCOME to an exciting 2024-25 Season

## The Lakeland Sinfonia Classics

Lakeland Sinfonia is Cumbria's finest orchestra, and we've held more than 400 concerts since we began over 57 years ago. Come and see for yourself why our concerts are so popular, and help to support live music in Lakeland.

Live performances by a top-quality orchestra are a fantastic experience for all ages. When more than 40 musicians are on stage together, you can feel the sheer power and emotion while listening to skilled and talented musicians playing wonderful music from the 1600s to the present day.

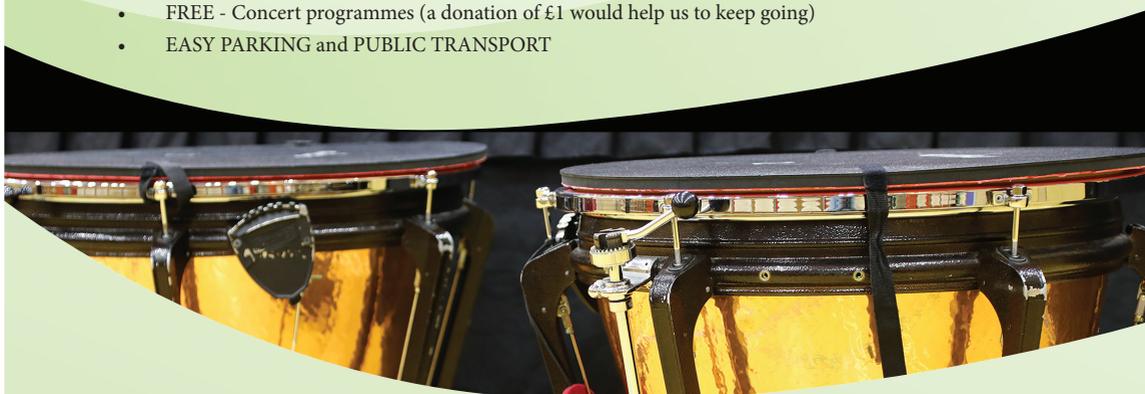
### NEW GOLD, SILVER AND BRONZE Membership Scheme

Sign up at: [LakelandSinfonia.org.uk](http://LakelandSinfonia.org.uk)

Members' Discounts - up to 25% off season tickets

Members' Social Events

- Free Online Booking with no booking fees
- Telephone Sales: 03300 101761 (09:00 to 17:30 weekdays) with a fee just £2.10 per booking
- Wheelchair Bookings: book by telephone, please. (No booking fee)
- Young People: U19s and FTS £5 per ticket
- Member ticketing is now available, with public booking from September 1st
  
- FREE - pre-concert talk before every concert
- FREE - Concert programmes (a donation of £1 would help us to keep going)
- EASY PARKING and PUBLIC TRANSPORT



#### Acknowledgements:

**Page 3:** Melvin Tay by foubography, Cristian Grajner de Sá – © Data Images **Page 4:** Wyn Davies, Mary Plazas **Page 5:** Martin Hughes, Cristo Harijan, Anna Powell **Page 6:** Toby Hession **Page 7:** Martin Hughes, Fay Sweet, Deborah Findley, Daniel Crompton **Page 8:** Ursula Leveaux **All other images:** Grahame Mellanby for Lakeland Sinfonia

# The Lakeland Sinfonia

## WIND AND WATER, FROM THE BAROQUE TO THE MODERN ERA

**Melvin Tay**, conductor

**Cristian Grajner de Sá**, violin

**GOUNOD** | *Petite Symphonie for Winds*

**MOZART** | *Violin Concerto No. 3 in G major*

**HANDEL** | *Water Music, Suite No. 2*

**HAYDN** | *Symphony No. 104*

The *Petite Symphonie* in B-flat major is a four-movement work by Charles Gounod, first performed in 1885. It is scored for a wind ensemble of nine players.

The *Violin Concerto No. 3* in G major, K. 216, was composed by Mozart when he was aged 19. It is scored for solo violin, two flutes, two oboes, two horns in G and D, and strings.

The *Water Music* is a collection of orchestral movements, composed by Handel, and it premiered on 17 July 1717, in response to

King George I's request for a concert on the River Thames.

Haydn's *Symphony No. 104* in D major is his final symphony, known as the *London Symphony*. The work is scored for 2 flutes, 2 oboes, 2 clarinets in A, 2 bassoons, 2 horns in D and G, 2 trumpets in D, timpani, violins 1 & 2, violas, cellos, and double basses.

**Free pre-concert 'In Conversation' talk  
at 6:30 pm**

Saturday

28

September

7:30pm

Westmorland  
Hall | Kendal  
Leisure Centre

£35 | £29 | £20  
£5 U19s and FTS



Saturday

2

November

3:00pm  
Matinee

Kendal Parish  
Church

£20  
£5 U19s and FTS

# The Lakeland Sinfonia

## ORCHESTRAL GEMS AND ARIAS FROM THE CLASSICAL PERIOD

**Wyn Davies**, conductor and piano accompanist

**Mary Plazas**, soprano

**HAYDN** | Symphony No. 77

**HAYDN** | Scena di Berenice | Mary Plazas, Soprano

**FAURÉ** | Pavane

**HAYDN** | Symphony No. 78

**MOZART** | Concert Aria Ch'io mi scordi di te | Mary Plazas,  
Soprano | Wyn Davies, piano

**ROSSINI** | Overture, La Scala di Seta

We are pleased to welcome back Wyn Davies, a favourite conductor of Lakeland Sinfonia audiences. Mary Plazas's superb soprano voice is to be appreciated in the heavenly acoustics of Kendal Parish Church.

**Free pre-concert 'In Conversation' talk at 2:00 pm**



Sunday

19

January 2025

3:00pm  
Matinee

Kendal Town  
Hall

£25 | £20  
£5 U19s and FTS

# The Lakeland Sinfonia

## CLASSICS FROM THE BAROQUE PERIOD

**Martin Hughes**, director

**Cristo Harijan**, piano

**Anna Powell**, oboe

**HANDEL** | Concerto Grosso Op. 3 No. 5

**MOZART** | Piano Concerto No. 12 | **Cristo Harijan**, piano

**ALBINONI** | Oboe Concerto Op. 9 No. 2 | **Anna Powell**, oboe

**MOZART** | Symphony No. 29

Handel's fifth concerto in D minor follows the traditional Italian model most closely of all the Op. 3 works. The piece is scored for two oboes (originally one), one bassoon, strings, and continuo.

Mozart's Piano Concerto No. 12 in A major, K. 414, was written in the autumn of 1782 in Vienna. It is scored for solo piano (or harpsichord), two oboes, two bassoons (optional), two horns, and strings (consisting of violins, violas, cellos, and double basses).

The most renowned oboe concerto by Albinoni is the Concerto in D minor for oboe (Opus 9, Number 2). It's particularly known for its expressive slow movement. This concerto is probably the second best-known work by Albinoni, after his Adagio in G minor.

The Symphony No. 29 in A major, K. 201/186a, was completed by Mozart on 6 April 1774. It is, along with Symphony No. 25, one of his better known early symphonies.

**Free pre-concert 'In Conversation' talk at 2:00 pm**



Saturday

8

March 2025

3:00pm  
Matinee

Westmorland  
Hall | Kendal  
Leisure Centre

£35 | £29 | £20  
£5 U19s and FTS

## The Lakeland Sinfonia

# DISGUISES, DECEPTIONS AND THWARTED LOVE

**Toby Hession**, conductor

**Jane Burnell**, soprano

**Cara Blaikie**, mezzo soprano

**Colin Murray**, baritone

**ROSSINI** | Overture to *The Barber of Seville*

**VARIOUS** | A selection of operatic favourites

**WAGNER** | Siegfried Idyll

**GOUNOD** | Symphony No. 1



Following the Overture to the Barber of Seville, we will hear a selection of operatic favourites.

The *Siegfried Idyll* was composed by Wagner as a birthday present to his second wife, Cosima, after the birth of their son Siegfried in 1869. It was first performed on Christmas morning, 25 December 1870, by a small ensemble of the Tonhalle Orchester Zürich on the stairs of their villa at Tribschen (Lucerne)

Gounod's two symphonies were written in 1855. The first inspired his young pupil, George Bizet, to write his own symphony in C in the same year. His symphonies are full of joie de vivre, and follow a classical model. Mendelssohn is usually cited as the strongest influence, but distant echoes of Schubert, Beethoven and Haydn can also be heard.

**Free pre-concert 'In Conversation' talk  
at 2:00 pm**

Wednesday

29

January 2025

1:00pm

Kendal Town Hall

All tickets £10  
£5 U19s w FTS

**Martin Hughes, violin**  
**Fay Sweet, viola**  
**Deborah Findley, cello**

A string trio; some of Lakeland Sinfonia's finest players will entertain you with an instantly appealing range of music including contrasting characters and genres.

Tea/Coffee/Biscuits available at 11:45 am (£2 per person)



Live & Local



Live & Local



**Daniel Crompton, cello**

A mix of famous solo baroque cello pieces, well-known classics, own compositions, and a personal musical insight into playing in professional orchestras.

Light lunches/refreshments available beforehand in the Old Laundry cafeteria

Wednesday

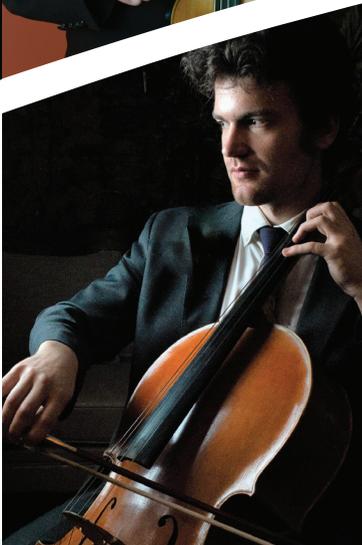
26

February 2025

1:00pm

Bowness Old Laundry Theatre

All tickets £10  
£5 U19s and FTS





Live & Local

Lakeland  
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## Ursula Leveaux, bassoon

A theatrical bassoon recital, including an own composed/curated piece embracing baroque, folk and improvised music, and a witty and moving piece by John Steinmetz for bassoon and narrator, 'What Can I Do'.

Light lunches/refreshments available beforehand in the Old Laundry cafeteria

Wednesday

26

March 2025

1:00pm

**Bowness  
Old Laundry  
Theatre**

All tickets £10  
£5 U19s and FTS

...FMB

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From recent reviews:

“ What we heard on November 18th in our 400th anniversary concert was an orchestra that can hold its own alongside visiting orchestras, with a consistently high standard of performance throughout the evening. ”

“ The concert on Saturday, 9th March, was originally devised to celebrate Beethoven's work in his 250th anniversary year of 2020. Lakeland Sinfonia delivered a confident, technically assured and musically expressive performance of three of Beethoven's masterpieces. ”

# **haffner**orchestra

**2024-25 season**

**Saturday 30 November 2024**

**Great Hall, Lancaster University**

Donizetti, Don Pasquale (concert performance)

**Saturday 1 March 2025**

**Great Hall, Lancaster University**

Mozart, Piano Concerto in D minor

Shostakovich, Symphony no. 5

**Saturday 21 June 2025**

**Ashton Hall, Town Hall, Lancaster**

Stölzel, 'City Beautiful'

Barber, Violin Concerto

Dvorak, New World Symphony

**[www.haffnerorchestra.org](http://www.haffnerorchestra.org)**

**Sunday December 8<sup>th</sup> 2024 at 3:00pm**

**A Family Christmas Concert** including:

Scary Fairy saves Christmas - Farrington

Tam O'Shanter - Arnold

Mother Goose Suite - Ravel

**Saturday March 29th 2025 at 7:30pm**

Weber - Der Freischutz Overture

Sibelius - Violin Concerto, Leora Cohen - Soloist

Tchaikovsky - Symphony No.6 "Pathétique"

**Saturday June 14th 2025 at 7:30pm**

Verdi - La Forza del Destino Overture

Stravinsky - The Firebird Suite

Shostakovich - Symphony No.5

**Westmorland  
Orchestra  
Season  
2024/25**

**Melvin Tay - Conductor**



**[WestmorlandOrchestra.org.uk](http://WestmorlandOrchestra.org.uk)**



## Be more involved

# BECOME A MEMBER OF LAKELAND SINFONIA

Our members are the heart and soul of what we do, bringing enthusiasm and joyous support to our concerts.

**Do sign up for online memberships at [www.lakelandsinfonia.org.uk](http://www.lakelandsinfonia.org.uk)**

## WE OFFER GOLD, SILVER AND BRONZE MEMBERSHIP

The annual membership for **BRONZE** Members is **£10 (single) or £20 (joint)**.

Bronze members enjoy these benefits:

- Priority booking to secure the best seats
- Invitations to rehearsals
- Discounts on tickets rising from 5% (2 concerts) to 12.5% (full season)
- Meet like-minded concert-goers
- Help to support us

The annual membership for **SILVER** Members is **£80 (single) or £120 (joint)**.

They enjoy these additional benefits:

- Greater discounts on tickets rising from 10% (2 concerts) to 25% (full season)
- Exclusive newsletters
- Post concert social events
- Opportunities to meet top conductors and soloists
- Be consulted about concerts

Sponsoring our orchestra and concert series is a unique opportunity to support a key part of Lakeland's artistic heritage. **GOLD** Members make a **minimum annual donation of £1000**.

In addition to the Silver Members' benefits, the following apply to GOLD members:

- Consultation on key proposals
- First choice of seating at all concerts before Silver/Bronze booking opens
- VIP ticketing service
- VIP seating and reception for your guests at your chosen concert
- Be listed as a sponsor on the programme of your chosen concert
- Advertising opportunities for individuals or businesses



## MAKE A DONATION

Income from ticket sales is only about 50% of the costs of the concerts. Donations help us afford performers' fees and expenses, venue and instrument hire, insurance, advertising, IT, printing etc. We welcome all donations, however small.

**Go to [www.lakelandsinfonia.org.uk](http://www.lakelandsinfonia.org.uk) if you would like to make a donation.**

## WHY VOLUNTEER?

Our loyal and enthusiastic volunteers help at concerts, by distributing leaflets, and by encouraging friends and colleagues to come to concerts. We can always use your help even for an hour or two occasionally, and we are a friendly bunch. You'll have the satisfaction of helping to ensure that Lakeland Sinfonia continues to run smoothly for the benefit of music lovers in Westmorland and the wider region.

If you are still at school or college, or under 19 ask about volunteering as one of our Youth Ambassadors to help at concerts. Youth Ambassadors who volunteer with Lakeland Sinfonia enjoy free seats and find the customer facing experience helps with career choices, their CV and award schemes such as the Duke of Edinburgh's award.

**Visit [www.lakelandsinfonia.org.uk](http://www.lakelandsinfonia.org.uk) for further details  
or email: [contact@lakelandsinfonia.org.uk](mailto:contact@lakelandsinfonia.org.uk)**





We are grateful for the financial support of our sponsors, as well as the very generous Gold, Silver and Bronze Members of Lakeland Sinfonia



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**



[www.lakelandsinfonia.org.uk](http://www.lakelandsinfonia.org.uk)

Online booking is preferred and incurs no additional charges.

Telephone: 03300 101761 from 09:00 - 17:30 weekdays (ticket sales only)

Email: [contact@lakelandsinfonia.org.uk](mailto:contact@lakelandsinfonia.org.uk)



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