



Lakeland
SINFONIA

2023-24 Season

Orchestral Concerts In Kendal

The Hallé

Royal Liverpool Philharmonic Orchestra

Royal Northern Sinfonia

Chorus of Royal Northern Sinfonia

Lakeland Sinfonia

www.lakelandsinfonia.org.uk

Welcome to our 2023-24 season

Thank you to everyone who has supported our orchestral concerts in Kendal in the past year, and welcome if you are discovering Lakeland Sinfonia for the first time. As well as the concert details that follow, we'd particularly like to highlight the benefits - to you and to us - of Membership. You can read more on pages 9 and 11.

We'd encourage you to book via our website as there are no fees for online ticket bookings.

Read on, and we very much hope to welcome you to our concerts in the months ahead.

The Trustees of Lakeland Sinfonia



President: Thorben Dittes

Vice Presidents: Steve Threlfall and Martin Hughes

Trustees: Charles Fox (Chair), Sylvia Welberry (Secretary), John Pollard (Deputy Chair and Treasurer), Catherine Alexander, Pam Grant and Sarah Watson.

Front cover and page 8: Jess Gillam – Robin Clewley Photography

Page 3: Alpesh Chauhan – Marco Borrelli Fondazione

Page 4: Chorus of Royal Northern Sinfonia – Tynesight Photographic

Page 5: Robert Plane – Jake Morley; RNS – Tynesight Photographic

Page 6 and back cover: Isata Kanneh-Mason – David Venni

Page 7: Johan Dalene – Mats Bäcker

All other images: Grahame Mellanby for Lakeland Sinfonia

The Hallé

Alpesh Chauhan, conductor

Pavel Kolesnikov, piano

MENDELSSOHN | Hebrides Overture 'Fingal's Cave'

SHOSTAKOVICH | Piano Concerto No. 2

TCHAIKOVSKY | Symphony No. 5

Opening with Mendelssohn's evocative overture, Pavel Kolesnikov then brings his imaginative playing to Shostakovich's resplendently liberated Second Piano Concerto. Tchaikovsky's Fifth Symphony is an often turbulent yet ultimately transformative work, including the glorious horn solo.

Saturday

30

September

7.30pm

£41 | £29 | £19
£5 U19s and FTS



Royal Northern Sinfonia and Chorus

Stephen Layton, conductor | **Timothy Burke**, chorus director |
Mhairi Lawson, soprano | **Sophie Harmsen**, mezzo-soprano |
James Gilchrist, tenor | **Neal Davies**, bass

MOZART | Requiem | **RODERICK WILLIAMS** | Ave verum corpus
Reimagined | **JOANNA WARD** | I Cannot Get to My Love, **OLIVER
TARNEY** | The Spirit of the Lord, **JONATHAN DOVE** | Sappho Sings,
KERENSA BRIGGS | New Commission

The first half of the concert showcases the best of present-day choral writing. This then leads to the highlight of the evening, Mozart's Requiem, which brings an operatic sense of drama and an exuberant celebration of life.

Saturday

21

October

7.30pm

£33 | £23 | £16
£5 U19s and FTS



Chorus of Royal Northern Sinfonia

The Chorus has a singing membership of more than 50 amateur musicians performing to professional standards. They are proud to perform a broad range of repertoire as part of the RNS musical family. While classic choral masterpieces form the core repertoire, more ambitious programming includes performances of film scores and new work. Recent seasons have included a performance of Mahler's Third Symphony with Prague

Symphony Orchestra, James MacMillan's St Luke Passion, and the world premiere of Hollie Harding's 5 Landscapes for Voices. Founded in 1973 by Royal Northern Sinfonia timpanist, Alan Fearon, this Kendal concert will mark the 50th anniversary of the RNS Chorus. It has worked with many guest conductors and with every RNS Music Director over those five decades. Timothy Burke is the current Chorus Director.

Saturday

18

November

Lakeland Sinfonia

Wyn Davies, conductor

Robert Plane, clarinet

MOZART | Overture to *Idomeneo*. Excerpts and highlights,

MOZART | Clarinet Concerto in A major, **ROSSINI** | Introduction,

Theme and Variations, **BIZET** | Symphony in C

7.30pm

Kendal Parish Church

£21 | £16

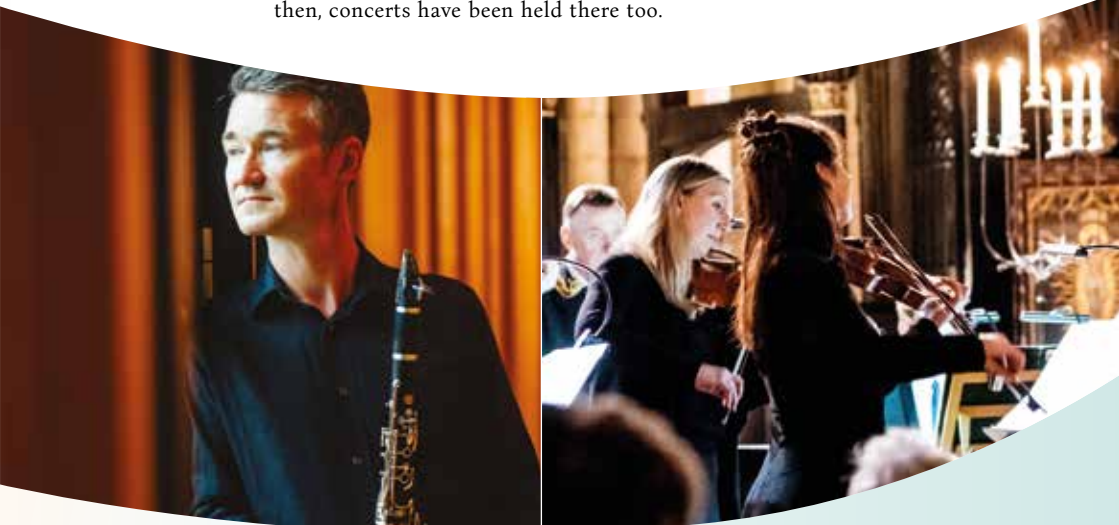
£5 U19s and FTS

400th
concert

Join us to celebrate our 56th season and our 400th concert in Kendal

The Lakeland Sinfonia Concert Society in its various forms has provided over 55 seasons of fine, live, classical orchestral music in Kendal.

The Kendal Chamber Orchestra originally played in Kendal Parish Church and Kendal Town Hall. It was later renamed the Lakeland Sinfonia, and its concert series was augmented by other orchestras, notably the (now Royal) Northern Sinfonia. The Society held a gala concert in May 1982 at the opening of Kendal Leisure Centre and the Westmorland Hall, and since then, concerts have been held there too.



Royal Northern Sinfonia Christmas by Candlelight

Please see our website and advertising for full programme and soloist information.

Our much-loved seasonal treat, Christmas by Candlelight, returns to Kendal. Enjoy music set within the atmospheric surroundings of Kendal Parish Church, bathed in the warm flickering glow of candlelight.

Saturday

2

December

7.30pm

Kendal Parish Church

£21 | £16

£5 U19s and FTS

Saturday

17

February

7.30pm

£33 | £23 | £16
£5 U19s and FTS

Royal Northern Sinfonia

Dinis Sousa, conductor

Isata Kanneh-Mason, piano

ROBERT SCHUMANN | Symphony in G Minor 'Zwickau'

CLARA SCHUMANN | Piano Concerto

BEETHOVEN | Symphony No. 3 'Eroica'

Very different from anything that had gone before, Beethoven's 'Eroica' (meaning 'heroic') challenged its audience and changed musical history – a wild journey of emotional extremes. Clara Schumann's Piano Concerto is a similarly dazzling artistic statement, while her husband's Symphony provides an energetic opening.



Saturday

9

March

7.30pm

£33 | £23 | £16
£5 U19s and FTS

Lakeland Sinfonia A Beethoven Concert

Melvin Tay, conductor

Martin Roscoe, piano

BEETHOVEN | Overture to *Coriolan*

BEETHOVEN | Concerto for Piano No. 4 in G Major

BEETHOVEN | Symphony No. 7 in A Major

Celebrations of Beethoven's 250th anniversary in 2020 were cut short, but Lakeland Sinfonia has created this special concert programme for 2024. We are delighted to welcome back Melvin Tay, and Martin Roscoe is, of course, a Kendal favourite.

Saturday

13

April

7.30pm

£41 | £29 | £19
£5 U19s and FTS

Royal Liverpool Philharmonic Orchestra

Andrew Manze, conductor

Johan Dalene, violin

GIPPS | Song for Orchestra

BRUCH | Violin Concerto No. 1

BORODIN | Symphony No. 2

The programme opens with Ruth Gipps' gorgeous instrumental Song for Orchestra, followed by Bruch's Violin Concerto, showcasing the talents of Liverpool Philharmonic Young Artist in Residence, Johan Dalene. Finally, the wonderful Borodin symphony is exactly as stirring, as tuneful and as lush as you'd expect.



Royal Northern Sinfonia

Chloé van Soeterstède, conductor

Jess Gillam, saxophone

ANDRÉE | Concert Overture

GLAZUNOV | Saxophone Concerto

BRAHMS | Symphony No. 1

Pounding timpani, rising violins and musical tension with unyielding momentum: the powerful opening of this Brahms Symphony must have shocked its first audience. Drama is everywhere. Earlier, Jess Gillam performs a Saxophone Concerto full of twists and turns that showcases the soulful side of her instrument.

Saturday

11

May

7.30pm

£41 | £29 | £19
£5 U19s and FTS



No online booking fees and cheaper Grand Tier tickets available for our new season

For the 2023/2024 season, we have reviewed and revised our ticketing platform, our pricing and our approach to booking fees.

- Lakeland Sinfonia concert tickets are now available on a new system, creating a stronger link to our (refreshed) website so there are far fewer clicks and reducing our ticketing costs.
- There are now three ticket prices for all Kendal Leisure Centre concerts, creating a new mid-priced area in the stepped seating.
- There are now two ticket prices for concerts in Kendal Parish Church, accepting that some locations in the Church have a better view of the orchestra than others.
- We are also determined to maintain our offer to Under 19s and full-time students. Tickets for these groups for all concerts have been held at £5 for the coming season.
- There are now no "hidden" booking fees for tickets booked online – the price quoted in publicity is the price that you will pay – or less if you are a Member.

We very much hope that these changes will ensure the continued accessibility of our concerts to those in our communities who enjoy classical orchestral music of the highest calibre.

Up to 20% ticket discounts and a chance to shape our future as Members of the Society.

Growth in the Membership of the Concert Society continues to be a priority for the Trustees. We'd like to encourage as many of our audience as possible to commit to membership, which can cost as little as £10.

Membership entitles you to book tickets at a sliding scale of discounts on normal prices when booked in one transaction – 5% on individual concert bookings at any time and, during the Early Bird priority booking over the summer, 10% for 4 or 5 concerts, 15% for 6 or 7 concerts and a full 20% discount if booking the whole season of 8 concerts.

For the first time, this discount is now available on all concerts, including the Hallé and Royal Liverpool Philharmonic Orchestra.

Membership applications open Monday 3rd July

Member, Friend and Patron priority booking opens Monday 3rd July

Priority booking closes Thursday 31st August

Public booking for the whole season opens Friday 1st September

If you have any queries at all or need any help in the Membership process, please contact us via contact@lakelandsinfonia.org.uk.

How to book: Please book your tickets in advance, either online via our website or by calling the telephone booking line, open 9.00am to 5.30pm, Monday to Friday (except Bank Holidays) on 03300 101761.

Please note: A booking charge of £2.10 will apply to telephone bookings - online booking is free.

Venues and practicalities

Concerts in our 2023/2024 season are all held on Saturday evenings at 7:30pm, with a pre-concert In Conversation talk at 6:30pm included in the ticket price. This interview format with the conductor and soloist is usually both a fascinating introduction to the programme and an insight into the performance.

Venue doors open at 6:15pm and online ticket sales close at 4:00pm on that afternoon so that the Box Office records are up to date for any remaining tickets to be sold on the door.

Printed programmes with full repertoire notes are available at each concert (included in the ticket price, although donations are welcome). All concerts have an interval of about 20 minutes, indicated in the programme.

Concerts take place in two different venues in Kendal:

- Most are at the Westmorland Hall of Kendal Leisure Centre on Burton Road (LA9 7HX).
- November and December concerts are in Kendal Parish Church on Kirkland (LA9 5AF)



Kendal Leisure Centre

The Westmorland Hall is an accessible public building. Wheelchair spaces are bookable in advance. The 'Grand Tier' is tiered seating accessed via steps from floor level or from above with Central Grand Tier and Front and Side seats at different prices. The Stalls (formerly known as the Area) are at floor level and close to the raised stage.

Parking is available on site with no payment required. Overflow parking is available at Kirkbie Kendal School and Murley Moss Business Park. All parking is subject to availability and at your own risk.

Fuller access statements for both venues are available on our website or please get in touch if you have concerns or questions.

Kendal Parish Church

Kendal Parish Church is an accessible public building including toilet facilities for those with limited mobility. Wheelchair spaces for our concerts are bookable in advance.

There are two levels of ticketing, one with a clear view of the orchestra and one reflecting the more limited view (due to pillars). Large screens will be in place so that you can see details of the performance from seats with limited visibility.

There is no numbered seating in the Parish Church.

Supporting Lakeland Sinfonia, a registered charity

Attending and enjoying our concerts and then spreading the word to friends and neighbours is the biggest support that you can give to Lakeland Sinfonia Concert Society, the trading name of Lakeland Sinfonia CIO, registered charity 1197362.

However, there are plenty of other ways to support the Society too.

Become a Member, Friend or Patron

Becoming a **Member** involves a minimum donation of £10 (£20 for a couple) and opens up priority season booking in the summer and a sliding scale of discounts on the season's ticket prices.

To become a **Friend**, you pay at least £85 (single) or £120 (joint names), which includes membership. As well as Member discounts, we will involve you in the social side of the Society, including invitations to the receptions that follow Lakeland Sinfonia orchestra concerts.

If you would like to donate £1000 or more, you can become a **Patron** of the Society with the benefits of Friends as well as VIP seats and a reception for your guests at a concert of your choice (subject to availability).

The additional financial contributions from Members, Friends and Patrons are critical to the Society's financial stability and all are involved in the management of the Society through its AGM.

Consider sponsorship

Please let your employer or other organisations in the area know about Lakeland Sinfonia's activities as there are opportunities to sponsor our concerts as a Corporate Patron. If you or they would like further details, please contact our Deputy

Chairman and Treasurer, John Pollard via john.pollard@lakelandsinfonia.org.uk.

Volunteer with us

Volunteers can join our network of publicity distributors, help in front of house at our concerts, become part of our Young Ambassadors team or support our growing plans for outreach activities. And, of course, our Trustees are all volunteers too.

We are always grateful for the help of volunteers so, if you would like to help in any way, please contact us via contact@lakelandsinfonia.org.uk.

Write a review or give us your feedback

We are always interested to hear your views on our concerts. There are various ways of offering feedback, including our Facebook, LinkedIn and Twitter channels, our audience survey (link online) or even writing concert reviews on our website from the News and Reviews section.

Not only is the information useful in understanding our audiences and planning our programmes, but feedback also has a huge value when we are making funding bids and grant applications. These are increasingly important to the financial sustainability of the Society so please let us know your opinions as the new season progresses.



We are grateful for the continued financial support of Westmorland and Furness Council as well as Castle Green Hotel and our Patrons. This support has been particularly appreciated in recent years when so many orchestras, performers and societies like our own have faced significant financial challenges.



www.lakelandsinfonia.org.uk

Online booking is preferred and incurs no extra charges.

Telephone (bookings only): 03300 101761

Email: contact@lakelandsinfonia.org.uk

 /LakelandSinfonia  @LakeSinfonia

 Lakeland Sinfonia



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